( ) = f/stop compensation

Film	Type		Designation	Filter factor		Screw-in attachment size (mm)										Drop-in	Rear-interchange	Slip-in
				Daylight	Tungsten light	39	52	58	62	72	77	82	95	122	160	Series IX	Bayonet	
Black & white and color	Neutral		NC	1	1	●	●	●	●	●	●							
	Skylight		L 1BC	1	1	●	●		●	●							●	
	Ultraviolet		L 37C	1	1	●	●		●	●	●	●	●		●		●	
Black & white	Ultraviolet		L 39	1	1		●											
	Yellow	Light	Y 44	1.5 (1/2)	1		●									●		
		Medium	Y 48	1.7 (2/3)	1.2 (1/3)	●	●		●	●	●		●	●		●	●	
		Deep	Y 52	2 (1)	1.4 (1/2)	●	●									●		
	Orange		O 56	3.5 (1 5/6)	2 (1)	●	●		●	●	●		●	●		●	●	
	Red		R 60	8 (3)	5 (2 1/3)	●	●		●	●	●		●	●		●	●	
	Green	Light	X 0	2 (1)	1.7 (2/3)		●											
		Deep	X 1	5 (2 1/3)	3.5 (1 5/6)		●											
Special photography (black & white and color)	Soft		Soft 1	1	1		●		●	●								
			Soft 2	1	1		●		●	●								
	Polarizing		Polar	2-4	2-4					●								
	Circular-polarizing		C-PL	(1-2)	(1-2)		●		●	●	●							○
	Neutral density		ND 2xS	2 (1)	2 (1)	●												
			ND 4x	4 (2)	4 (2)					●								
			ND 4xS			●	●											
			ND 8x	8 (3)	8 (3)	●												
			ND 8xS			●	●											
			ND 400x	400 (8.6)	400 (8.6)		●											
Color	Amber	Light	A 2	1.2 (1/3)		●	●		●	●	●						○	
		Deep	A 12	2 (1)		●	●		●									
	Blue	Light	B 2	1.2 (1/3)		●	●		●	●	●						○	
		Medium	B 8	1.6 (2/3)		●	●											
		Deep	B 12	2.2 (1 1/6)		●	●		●									