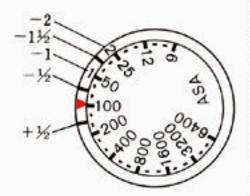
## EXPOSURE CORRECTION



Special Lens-Focusing Screen Combination

Because the light-transmitting properties of so screens differ from those of ordinary screens, screen combinations require exposure correct pensate for the influence of the screen. Compen from -2 to +1/2 are engraved around the AS. dial. Correct settings are given in the table at righ The numbers in the table indicate the exposure to be made in f/stops: this means you have to sopen up the lens diaphragm according to the in

bers. With the Photomic FTN meter, however, exposure compensation is auto aperture settings when the proper mark on the ASA scale index ring is set oppospeed dial. If exposure correction is required, line up the proper marking opposite corresponding to the film speed. For example, the table indicates a half-stop dec for the 135 mm f/3.5 lens with Type C screen. If the film speed is ASA 100, line up 100 on the film speed dial opposite -1/2 mark. When no exposure correction (0 the ASA rating for the film in use should appear opposite the red triangular index.

- Measure exposure by the full-aperture method.
- Use the stop-down measuring method.
- —Neither method will work. With these lens-screen combinations the viewfinder only for focusing, not exposure measurement.

Combinations represented by a blank space are unusable because of image dark siderable moire over the screen area.

Screen		A/L	0	c	0	E	G1	G2	G3	G4	н	H2	нз	H4	J
Lens	6mm f/2,8	0	0	-1/2	-1/2	0	0	0			0	0			0
Fisheye	8mm f/2,8	0	0	-1/2	-1/2	0	0	0			0	0	0		0
	16mm f/3.5	0	0			0	0				0				0
Wideengle	15mm f/5.6	0	0			0		-1				-1/2	77		0
	20mm f/3.5	0	0			0	-1/2				-1/2				0
	24mm f/2.8	0	0			0		0			0	0			0
	28mm f/3.5	0	0			0	-1/2				-1/2				0
	28mm f/2	0	0			0	+1/2	0			+1/2	0			0
	35mm f/2.8	0	0			0	0				0	0			0
	36mm f/2	0	0			0	+1/2	+1/2			+1/2	+1/2			0
	35mm f/1,4	0	0			0		+1/2		1	+1/2	+1/2	_		0
Normal	50mm f/2	0	0			0	+1/2	+1/2			+1/2	+1/2			0
	50mm f/1.4	0	0			0		+1/2				+1/2			0
	55mm f/1.2	0	0			0		-				. 0			0
Telephoto	85mm t/1,8	0	0			0		+1/2			+1/2	+1/2			0
	105mm t/2,5	0	0			0		0		7	+1/2	+1/2			0
	135mm f/3.5	0	0	-1/2	-1/2	0		-1		6		-1/2			0
	135mm t/2.8	0	0	-1/2	-1/2	0						0			0
	180mm t/2,8	0	0	-1/2	-1/2	0			-1/2			+1/2	0		0
	200mm t/4	0	0	-1/2	-1/2	0		-1-1/2				-1			0
	300mm t/4,5	0	0	-1/2	-1/2	0			2010			-1-1/2	-1-1/2		0
	400mm 1/5.6	0	0	0	0	0			10/10/2	14				7	0
	400mm t/4,5	0	0	0	0	0			100						0
	600mm t/5.6	0	0	0	0	0		2	7.5					100	0
	800mm 1/8	0	0	0	0	0		- 1						State	.0
	1200mm f/11	0	0	0	0	0								10000	0
Zoom	43~86mm t/3.5	0	0		1	0		-1/2				-1/2		1	0
	50~300mm f/4.5	0	0			0			Terrare					1977	0
	80~200mm f/4,5	0	0			0			-1/2	0		-1-1/2	-1/2		0
	200~600mm f/9.5	0	0	0	0.4	0								100	0
GN	45mm t/2.8	0	0		10-	0	0				0				0
Micro-P	55mm t/3.5	0	0			0						100			0
PC	35mm t/2.8	0	0			0									0
Bellows	105mm t/4	0	0	0	0	0									0
Medical	200mm f/5.6	0	0	I HEED IN	<b>EDJET</b>	0						2-11-10			
Reflex Telephoto	500mm t/8	0	0	0	0	0								1	0
	1000mm t/11	0	0	0	0	0									0
	2000mm f/11	0	0	0	0	. 0								Marie L	0